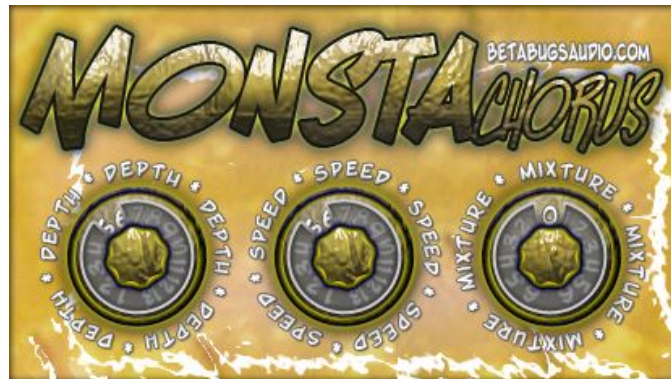


# BETABUGS<sup>AUDIO</sup>



## Version 1.0.0

# **Welcome**

Thank you for downloading this fine plug-in from BetabugsAudio. As with every plug-in we make, we have packed as much functionality as possible into a streamlined user interface.

MonstaChorus is a bread and butter stereo chorus effect with a simple set of controls and fantastic sound quality. It features the usual depth and speed controls, plus a mixture knob to control the ratio of original to effected signal. Astute musicians will also notice that 2 of the knobs go to 13, a clear difference of “3” more points of quality compared to other plug-ins! There are no factory presets. You won't need them.

In order to get the most out of the MonstaChorus, please spend a few moments reading this brief manual.

## **License**

MonstaChorus has a very simple license:

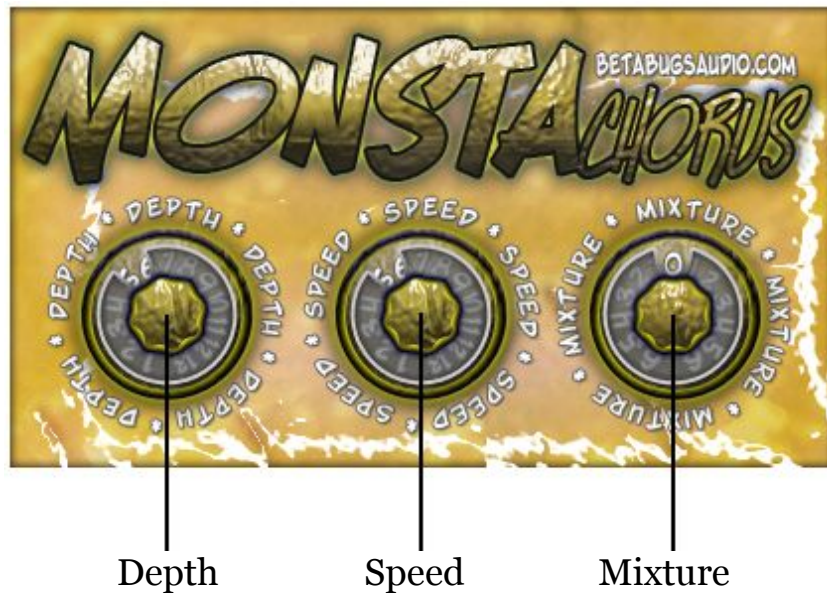
1. MonstaChorus is freeware. This means that you are free to distribute it, give it to friends, or otherwise share it around. However, only the entire unaltered archive, including this document, may be re-distributed.
2. Copyright of the code and the finished plug-in remain the property of BetabugsAudio and MonstaChorus' author, Adrian Pflugshaupt.
3. This plug-in is provided at no cost; therefore the author and BetabugsAudio assume no responsibility for any damage that may occur to the end user or the equipment used to run the plug-in.
4. Magazine editors are free to include the plug-in on covermount discs or similar media; however, we request that you inform a member of the Betabugs team by e-mail in order to advise us. We certainly wouldn't say “no” to a few copies of the publication, either!

# Feedback / Bug Reports

We are always eager to hear feedback or have bugs reported. The easiest way is to visit the Bughouse user forum, found at [BetabugsAudio.com](http://BetabugsAudio.com).

## Controls

MonstaChorus has three knobs for control:



- **Depth** controls how far the original signal will be detuned in order to create the chorus effect.
- **Speed** determines how quickly the detuned element will oscillate between being in and out of tune with the original signal.
- **Mixture** allows the user to decide how much of the detuned signal is mixed with the original in order to create the chorused effect. At “zero”, there is an even balance. Counter-clockwise moves the signal more toward “dry” and clockwise more toward “wet”. At either extreme the user may select a completely dry or wet signal.

# **Version History**

1.0.0      First release!

## **Credits**

- GUI and all other graphical elements: Mully
- Programming and code: Adrian Pflugshaupt ([www.apulSoft.ch](http://www.apulSoft.ch))
- Documentation: Lunch

VST name and technology © Steinberg GmbH