

bassLANE

Audio plugin | VST PC

version 1.2

change log available on our website



Basslane is a free audio effect for VST compatible hosts. It's a simple, yet very handy little utility to control the stereo field of lower frequencies in your audio material.

What is this useful for?

- Regain tightness in the bottom of your mix by preventing kick drums and bass lines flying around all over the stereo field.
- Drum tracks mixed from multiple sources, or processed with delay, reverb etc will often just sound confusing if the kickdrum isn't centered. Just drop Basslane on the track.
- Experiment with effects on various tracks without losing definition and focus in the bass region.
- Very useful when mastering for vinyl.

How to use?

Basslane is a simple utility and thus pretty straight forward to operate. Here's just a short run-through of the main aspects:

LOWPASS CUTOFF FREQ.

This section controls the cut-off. Signals below this will be processed. There's a main knob and a knob for fine adjusting. You will also find a display showing the current cut-off. Total range is: 11,7 Hz to 11,5 KHz. The buttons switches cut-off steepness between 6 & 12 dB/octave.

WIDTH.

Controls the amount of stereo collapsing on signals allowed through the cut-off. Nothing will be wider than original signal. It ranges from normal stereo perspective to complete mono.

VOL.TRIM.

Sometimes when collapsing parts of the stereo channels, the volume will be too loud. Use this knob to compensate for that. Ranges from 100% (normal) to 0% (mute).

MONITOR.

Basslane features a stereo peakmeter, and a handful of monitoring options. Whatever you choose is routed to both audio output and peakmeter.

- **Bypass:** bypass the entire unit.
- **On:** the final output.
- **Key pre:** Listen to what is allowed past the cut-off.
- **Key post:** As above, but after it has been collapsed.
- **Key Diff:** This gives you an idea to how much you are affecting your material, by monitoring the difference between input and output.